**Topic: Faces and Portraits**

**HTCS Curriculum Intent**

**Creativity**

**Subject: Art Year: 9 Half term: Autumn 1**

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| **I can….** | **R** | **A** | **G** | **To improve I will…** |
| Use my pencil to create a range of tones, adding them to my drawing to create a sense of form |  |  |  | Compare the tonal values in my drawing to the image I am working from and increase the tonal contrast where needed |
| I can use charcoal to create a range of tones that blend smoothly from one to another |  |  |  | Add detail and contrast to the areas that are too blurry and grey |
| I can use pencil and biro pen to create a range of tones and add them to my drawing to create a sense of form. |  |  |  | Practice using the pen to create a range of tones and produce a tonal value strip |
| I can create a mixed media portrait with accurate proportions of the face |  |  |  | Use construction lines to map out of the position of the features |
| I can create a mixed media portrait with strong tonal contrast and a sense of Form |  |  |  | Add stronger contrast between the lighest and darkest tone / blend smoothly from one tone to another |

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| **Lesson** | **Learning Focus** | **Skill** | **Key Words** |
| 1 | What is a Portrait?  Proportions of the Face | Observational Drawing skills  Evlauation Skills  Analysis of others’ work | Proportions, line, tone, contrat, texture, mark-making |
| 2-3 | Observational Drawing of an eye in pencil | Observational Drawing skills  Refinement of skills with pencil | Proportions, tonal contrast, tonal value, form, technique |
| 4 | Observational Drawing of a nose in charcoal | Observational drawing  Refinement of skills with charcoal | Blending, smudging, tonal contrast, technique |
| 5 | Observational drawing of a mouth in pen and pencil | Observational Drawing skills  Refinement of skills with pencil  Refinement of skills with biro pen | Proportions, tonal contrast, tonal value, form, technique, texture |
| 6-8 | Observational Drawing of a Famous person of your choice | Observational drawing skills mixed media | Proportions, line, tone, form, texture, technique, mixed media, |