**High Tunstall College of Science – Curriculum Intent**

**Creativity**

**SUBJECT:** Art  **YEAR:** Y9  **TERM:** SUMMER 2

 **Topic: Faces and Portraits - Clay**

**HTCS Curriculum Intent**

**Creativity**

**Subject: Art Year: 9 Half term: Spring 2**

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| **I can….** | **R** | **A** | **G** | **To improve I will…** |
| Develop ideas for a colour scheme that link to the artists’ work |  |  |  | Develop an alternative colour scheme |
| Use my knowledge of colour theory to mix a range of colours that work well together |  |  |  | Produce a range of tints tones and shades of tertiary colours |
| Apply paint with accuracy  |  |  |  | Practice my paintbrush control  |

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| **Lesson** | **Learning Focus** | **Skill** | **Key Words** |
| 1-2 | Create 3 different colourshemes linked to your chosen artist’s portrait | Painting SkillsColour mixing skills | Primary colour, secondary colour, tertiary colour, colour theory, control, mark making,  |
| 3-5 | Painting clay sculpture | Painting skills, evaluation skills | Colour, contrast, colour mixing,  |
| 6 | Evaluation | Evaluation skillsPresentation Skills | Evaluation, technique, process, improvements, success |