**Topic: Noughts & Crosses**

**HTCS Curriculum Intent**

**Creativity**

**Subject: Drama Year: 8 Half term: 1**

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| **HT1** | **To Improve I will** | | | |
|  | **R** | **A** | **G** |  |
| I can change my physicality to play a different character effectively |  |  |  |  |
| I can use my voice effectively throughout scenes, using a range of pace, pitch and tone |  |  |  |  |
| I understand how to interpret a script and develop a character from the play |  |  |  |  |
| I understand stage directions and how to interpret them accurately from a text |  |  |  |  |
| I understand the difference between Proscenium Arch, Traverse, Thrust and Theatre in the Round stages |  |  |  |  |

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| **Lesson** | **Learning Focus** | **Skill** | **Key Words** |
| 1 | Understanding the context of the play Noughts & Crosses by Malorie Blackman. How does a play differ from a novel. | Contextual understanding of the text, linking cultural knowledge (GCSE C2) | Civil rights, context, script |
| 2 | Linking the American Civil Rights movement of the 1960’s with Noughts & Crosses. Using whole class drama & choosing a suitable stage | Directing, script, character, group work, Thought Tunnel (GCSE C2) | Script, Performance Skills, Proscenium Arch, Thrust stage, Traverse Stage, Theatre in the Round |
| 3 | Interpreting text & annotating text. Being directed in a scene and development of character | Interpreting text, taking direction, role on the wall(C2 GCSE) | Interpreting, script, direction, annotation, Role on the wall |
| 4 | Comparison of two scenes with the same characters. Focus on performance skills using a script | Developing understanding of nuances in character with a play (C2 GCSE) | Interpretation, voice, pace, pitch, projection, body language |
| 5 | Court Scene – setting the scene. Language of the role, physicalisation of character | Performing Text, Characterisation (C2 GCSE) | Interpretation of Script, Acting skills, performance skills |
| 6 | Understanding how to develop tension in a scripted scene. Use of pause and pace as directed by the text | Marking the moment, Nuances of script, (C2 GCSE) | Pace, pause, marking the moment |
| 7 | Realising a scene from a play within a group which includes a student director and a choice of staging– Assessed lesson using C2 criteria | Realising, rehearsing & Performing text (C2GCSE) | Rehearsal, directing, performance, stage directions |