**Golden Nugget:** Understand key aspects of film genres, and be able to analyse unfamiliar musical examples, using musical vocabulary

**HTCS Curriculum Intent**

**Creativity**

**Subject: Music Year: 9 Half term: 1**

**TOPIC: Film Music**

**HTCS Curriculum Intent**

**Creativity**

**Subject: Music Year: 9 Half term: 1**

**TOPIC: Film Music**

|  |  |  |
| --- | --- | --- |
|  | **I can…** | **To improve…** |
| **R** | **A** | **G** |  |  |
|  |  |  | Recognise key musical features of different film genres |  |
|  |  |  | Describe, analyse and evaluate film scores and music |  |
|  |  |  | Conduct independent research into film genres  |  |

|  |  |  |
| --- | --- | --- |
| **Lesson** | **Learning Focus** | **Key words** |
| **1** | Why do films have music?Genre focus -- Horror | score, sound effects, diegetic, genre, horror, chromatic |
| **2** | Genre Focus – Sci-FiCreative writing on sci-fi theme | Dystopia, sci-fi, synth, futuristic, leitmotif |
| **3** | Genre focus – comedyIndependent research on film music | Comedy, synchronising, effect, post-production |
| **4** | Genre focus – period dramaCreative project – place and time in film | Period drama, authentic, atmosphere,  |
| **5** | Genre focus – WesternCompare and contrast modern and classic cinema | Classic, modern, stereotype, hero, villain, theme, The West |
| **6** | Genre focus – ActionContine research into film genre | Action, sound effects, hit points |
| **7** | Genre focus – post-modernDiscussion of post-modern in film and music | Post-modern, fourth wall, diegetic,  |

**Golden Nugget:** Understand key aspects of film genres, and be able to analyse unfamiliar musical examples, using musical vocabulary

|  |  |  |
| --- | --- | --- |
|  | **I can…** | **To improve…** |
| **R** | **A** | **G** |  |  |
|  |  |  | Recognise key musical features of different film genres |  |
|  |  |  | Describe, analyse and evaluate film scores and music |  |
|  |  |  | Conduct independent research into film genres  |  |

|  |  |  |
| --- | --- | --- |
| **Lesson** | **Learning Focus** | **Key words** |
| **1** | Why do films have music?Genre focus -- Horror | score, sound effects, diegetic, genre, horror, chromatic |
| **2** | Genre Focus – Sci-FiCreative writing on sci-fi theme | Dystopia, sci-fi, synth, futuristic, leitmotif |
| **3** | Genre focus – comedyIndependent research on film music | Comedy, synchronising, effect, post-production |
| **4** | Genre focus – period dramaCreative project – place and time in film | Period drama, authentic, atmosphere,  |
| **5** | Genre focus – WesternCompare and contrast modern and classic cinema | Classic, modern, stereotype, hero, villain, theme, The West |
| **6** | Genre focus – ActionContine research into film genre | Action, sound effects, hit points |
| **7** | Genre focus – post-modernDiscussion of post-modern in film and music | Post-modern, fourth wall, diegetic,  |