**HTCS CURRICULUM INTENT**

**CREATIVITY**

**SUBJECT: ART** **Year: 10** **Term: Summer 1 and 2**

**Topic: Unit 1 – Extended Project . Natural and Man Made Forms - Clay work**

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| **I can….** | **R** | **A** | **G** | **To improve I will…** |
| Learn the basic hand building techniques in clay |  |  |  | Refine my skills by practicing coiling, slab-building, pinch pots |
| Develop my ideas from my theme into a successful design for a clay sculpture |  |  |  | Make changes to the composition, scale, shape, range of surfaces of my pot |
| Demonstrate my ability to use the clay to create a clay sculpture in response to my theme |  |  |  | Produce a range of mark-making experiments  |

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| **Week** | **Learning Focus** | **Skill** | **Key Words** |
| 1 | Introduction to pinch pots and coil pots  | Modelling skills3D skills with clay | Pinch pot, coil, wedging, slip, score and slip,  |
| 2 | Cylinder Pots | Rolling slabs, score and slip3D skills with clay | Score and slip, cylinder,  |
| 3-4 | Slab pots | 3D skills with clayBuilding skills with clay | Leather state |
| 5 | Piercing , carving and relief work | Modelling skills | Piercing,  |
| 6 | Developing Ideas in response to artist work | Artist study  | Technique, annotations |
| 7 | Initial designs for clay | Developing ideas into designs for a sculpture, imagination, drawing skills. Use of visual language | Development, composition, pattern, surface, design |
| 8 | Development of idea into final design | 3D skills with clay | Line, form, composition, texture, contrast and variation |
| 9-13 | Making final piece | Skills with hand building techniques in clay | All of above |