

**High Tunstall College of Science – Curriculum Intent**

Creativity

**SUBJECT:** Art **YEAR:** 11 **Half Term:** Autumn 2

TOPIC:

**TOPIC: EXTENDED PROJECT -ABSTRACT PAINTING**

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| **I can….** | **R** | **A** | **G** | **To improve I will…** |
| Use the hand building techniques in clay with confidence and skill |  |  |  | Refine my skills by practicing coiling, slab-building, pinch pots |
| Realise my ideas from my design into a successful design for a clay sculpture |  |  |  | Continually evaluate my work and make improvements in line with the feedback provided |
| Produce a range of mark-making effects in paint |  |  |  | Look at the work of Rex Ray and re-create some of the effects he uses in his work |
| Produce a successful composition for a painting in response to the work of Rex Ray |  |  |  |  |
| Produce a series of abstract paintings/collage developed in response to the work of Rex Ray |  |  |  |  |

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| **Week** | **Learning Focus** | **Skill** | **Key Words** |
| 1 | Making and completing final piece (structure) | 3D building and modelling skills with clay | Structure, texture, relief work, piercing, carving, score and slip |
| 2 | Making and completing final piece (sculpture and form) | Sculpture and form |
| 3-4 | Making and completing final piece (surfaces and finishing) | Surface, texture, contrast and variation |
| 5 | Abstract compositionMark-making experiments | Refining skills, drawing skills, mark-making skills | Contrast and variation, composition, pattern, texture |
| 6-7 | Abstract Painting | Painting skills, mark-making skills, colour mixing skills | Developing ideas, Depth, contrast and variation, primary colours, tertiary colours, harmonious colours, contrasting colours, effects, techniques |