**Topic: Clay work**

**HTCS Curriculum Intent**

**Creativity**

**Subject: Art Year: 11 Half term: Autumn 1**

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| **I can….** | **R** | **A** | **G** | **To improve I will…** |
| Learn the basic hand building techniques in clay |  |  |  | Refine my skills by practicing coiling, slabbuilding, pinch pots |
| Develop my ideas from my theme into a successful design for a clay sculpture |  |  |  | Make changes to the composition, scale, shape, range of surfaces of my pot |
| Demonstrate my ability to use the clay to create a clay sculpture in response to my theme |  |  |  | Produce a range of mark-making experiments  |

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| **Week** | **Learning Focus** | **Skill** | **Key Words** |
| 1 | Introduction to coil pots  | Modelling skills3D skills with clay | Pinch pot, coil, wedging, slip, score and slip,  |
| 2 | Cylinder Pots | Rolling slabs, score and slip3D skills with clay | Score and slip, cylinder,  |
| 3 | Slab pots | 3D skills with clayBuilding skills with clay | Leather state |
| 4 | Piercing and carving | Modelling skills | Piercing,  |
| 5 | Relief Work and modelling | 3D skills with clay | Relief work, texture, surface |
| 6 | Finalising designs | Developing ideas into designs for a sculpture, imagination, drawing skills. Use of visual language | Development, composition, pattern, surface, design |
| 7-8 | Making final piece (structure) | 3D skills with clay | All of above |