**Topic: Completion of Component 2 & Prep for C3**

**HTCS Curriculum Intent**

**Creativity**

**Subject: BTEC Tech: Music Practice Year 11 - Half term 1 & 2**

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| **Week** | **Learning Focus** | **Skill** | **Key Words** |
| 1 | Checking on work completed on development of skills over the summer break. Practice Diaries, collated & repertoire evidenceHanding in of Music Industry Research Project | Portfolio collation | Evidence, Evaluation, Analysis |
| 2 & 3  | C2 ongoing development of skills – second skillFormal written evaluation of development of performance skills | Evaluation & analysis,  | Performance, skills, development, analysis, evaluation  |
| 5 & 6 | C2 ongoing development of skillsC3 Responding to a music Brief – how to meet the needs of a brief of a professional Music venue creative intentions and purpose:target audience, commercial, collaborative, experimental-aim, purpose and requirements of brief-nature of the specific area of the industry-understand target audienceunderstand the company’s vision. | Evaluation & analysisUnderstanding terminology of a professional brief | Professional Industry Brief, Collaboration, target audience,  |
| 7, & 8 | C2 ongoing development of skillsC3 How to plan to meet the demands of a brief using a previous year’s brief from Pearson* Understand the rationale behind the selection of material.
* Investigate musical styles.
* Research relevant material.
* Resources required.
* Proposing structure, version and arrangement.
* Timeline for development.

Format and scope of final response. | Evaluation & analysisDeveloping a brief into reality | Rationale, choice of music, research, genres, styles |
| 1 & 2 | C2 Evaluation of Second skillCollation of practice diaries, evidence, final recordingFormal evaluation of second skill | Evaluation & analyse  | Composition/DAW skills, development, analysis, evaluation  |
| 3 & 4 | C3: Practical exploration of a piece of music Explore ways to refine material:watching/listening back to material for self-analysisdiscarding, refining ideas and materialseeking feedback and responding to criticism. | Creating, developing, refining, DAW, garageband | Garage Band, compositionRepertoire |
| 5, 6 & 7 |  C3: Practical workshops to allow refinement of musical skills for chosen response:music creation skillsmusic performance skillsmusic production skillscreative process skills. | Making musical links, rehearsal, experimentation,  | Practical, performance, composition, instrumentation. |