**Topic: Completion of Component 2 & Prep for C3**

**HTCS Curriculum Intent**

**Creativity**

**Subject: BTEC Tech: Music Practice Year 11 - Half term 1 & 2**

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| **Week** | **Learning Focus** | **Skill** | **Key Words** |
| 1 | Checking on work completed on development of skills over the summer break. Practice Diaries, collated & repertoire evidence  Handing in of Music Industry Research Project | Portfolio collation | Evidence, Evaluation, Analysis |
| 2 & 3 | C2 ongoing development of skills – second skill  Formal written evaluation of development of performance skills | Evaluation & analysis, | Performance, skills, development, analysis, evaluation |
| 5 & 6 | C2 ongoing development of skills  C3 Responding to a music Brief – how to meet the needs of a brief of a professional Music venue creative intentions and purpose:  target audience, commercial, collaborative, experimental  -aim, purpose and requirements of brief  -nature of the specific area of the industry  -understand target audience  understand the company’s vision. | Evaluation & analysis  Understanding terminology of a professional brief | Professional Industry Brief, Collaboration, target audience, |
| 7, & 8 | C2 ongoing development of skills  C3 How to plan to meet the demands of a brief using a previous year’s brief from Pearson   * Understand the rationale behind the selection of material. * Investigate musical styles. * Research relevant material. * Resources required. * Proposing structure, version and arrangement. * Timeline for development.   Format and scope of final response. | Evaluation & analysis  Developing a brief into reality | Rationale, choice of music, research, genres, styles |
| 1 & 2 | C2 Evaluation of Second skill  Collation of practice diaries, evidence, final recording  Formal evaluation of second skill | Evaluation & analyse | Composition/DAW skills, development, analysis, evaluation |
| 3 & 4 | C3: Practical exploration of a piece of music  Explore ways to refine material:  watching/listening back to material for self-analysis  discarding, refining ideas and material  seeking feedback and responding to criticism. | Creating, developing, refining, DAW, garageband | Garage Band, composition  Repertoire |
| 5, 6 & 7 | C3: Practical workshops to allow refinement of musical skills for chosen response:  music creation skills  music performance skills  music production skills  creative process skills. | Making musical links, rehearsal, experimentation, | Practical, performance, composition, instrumentation. |