**HTCS Curriculum Intent**

**Creativity**

**Subject: Drama Year: 11 Half term: 5 & 5**

**Topic: C3 Interpreting Theatre Provisional date 24th June**

**40% of the total exam**

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| **Week** | **Learning Focus** | **Notes** | **RAG** |
| 1 | **Lesson 1**  **Section A**  Pick 3 key scenes of War Horse   * Muller & the dead bodies * Finding Joey at the end * Bomb trench scene   Read through scenes as a class  Class discussion  Complete guided notes on:   * Costume * Character * Social class * Movement * Voice * gesture * staging * set * Lighting * Projection * Original staging   Modelled 15 mark answer by teacher  Homework – Same question for each scene (3 x 15 mark question)  Section A question – Explain how at least one key scene can be designed for a Thrust stage  You should justify your ideas with reference to the original staging.  In your answer refer to   * The structure of the play * The stage shape and audience position * Your chosen production style * Set and props (including use of colour)   **Lesson 2**  Section B  Discuss three key scenes  -Solidarity  -Letter  -breaking the strike  Complete guided notes on:   * Costume * Character * Social class * Movement * Voice * gesture * staging * set * Lighting   *REMOTE LEARNING*  *Pupils follow an adapted powerpoint with attached knowledge organisers with details on for the scene notes.* |  |  |
| 2 | Lesson 1 & 2  Section B  Using notes from week 1 and last term  Modelled answer by teacher  Homework  Section B Questions  Lesson 3  Recall quiz on Command words, Drama terminology, key words and themes of Warhorse & Billy Elliot  *REMOTE LEARNING*  *Pupils follow an adapted powerpoint with modelled answers but follow the same plan of learning* |  |  |
| 3 | Lesson 1  Section A  Focus on question 3 – 15 marker  Reminder on Characters  Performance skills  Voice/movement/gesture  Using the three key scenes chosen in Lesson 1 create a bullet point list for main characters in each key scene  Lesson 2  Q3 questions – teacher to model an answer then pupils to complete a second question on Real Exam Time  *REMOTE LEARNING*  *Pupils follow an adapted powerpoint with modelled answers using the same information*  [*Ehopwood@hightunstall.hartlepool.sch.uk*](mailto:Ehopwood@hightunstall.hartlepool.sch.uk) |  |  |
| 4 | Lesson 1 & 2  Practice Exam paper for Section A and Section B 1 hour 30 minutes (plus extra time for specific pupils)  Lesson 3  Reviewing the marked paper – making notes on any inaccuracies, correcting mistakes etc  *REMOTE LEARNING*  *As above – pupils complete the exam paper at home and email it to*  [*ehopwood@hightunstall.hartlepool.sch.uk*](mailto:ehopwood@hightunstall.hartlepool.sch.uk) *for feedback* |  |  |
| 5 | Lesson 1 & Lesson 2  Pupils are given specific questions dependent on their performance in the exam paper from last week to practice, make notes, revision practice etc  *REMOTE LEARNING*  *Pupils follow an individualised lesson plan based on the completion of the exam paper last week.* |  |  |
| 6 | Lesson 1 & 2  Re watch Billy Eliot making any additional notes required  Teacher to stop performance and comment specifically on design, staging, performance etc  Practice Question  Section B questions  Teacher to model answers  *REMOTE LEARNING*  *.Pupils to follow an adapted powerpoint with a youtube version of Billy Eliot if no access to Amazon Prime.* |  |  |
| 7 | Section B focus  Lesson 1  Real Exam Time questions  Lesson 2  DIRT on questions from Lesson 1  Pupils to use note from teacher to improve answers  Lesson 3  Pupils to create index cards on Section B questions for revision purposes over half term  *REMOTE LEARNING*  *Pupils follow Lesson 1 with individualised Lesson 2 & 3 notes. Pupils given individualised slides on the powerpoint* |  |  |
| 1 | Lesson 1  Exam timings, repeated quiz on command words, themes, costumes, performance skills, social class etc for Warhorse & Billy Eliot  Lesson 2  Section A & Section B 15 mark questions  Real Exam Time  *REMOTE LEARNING*  *Pupils follow the learning at home with resources emailed as well as placed on Teams* |  |  |
| 2 | Lesson 1  Pupils individually to focus on what they feel they need to go over with the support and assistance of teacher  Lesson 2  Practice questions for individual pupils based on lesson 1  Lesson 3  Revision quiz on Warhorse & Billy Elliot  *REMOTE LEARNING*  *Pupils to follow an individual programme of learning for Lesson 1 and 2 emailing the work back to* [ehopwood@hightunstall.hartlepool.sch.uk](mailto:ehopwood@hightunstall.hartlepool.sch.uk) |  |  |
| 3 | Exam – provisionally 24th June |  |  |