**HTCS Curriculum Intent**

**Creativity**

**Subject: Drama Year: 11 Half term: 5 & 5**

**Topic: C3 Interpreting Theatre Provisional date 24th June**

**40% of the total exam**

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| **Week** | **Learning Focus** | **Notes** | **RAG** |
| 1 | **Lesson 1****Section A**Pick 3 key scenes of War Horse* Muller & the dead bodies
* Finding Joey at the end
* Bomb trench scene

Read through scenes as a classClass discussionComplete guided notes on:* Costume
* Character
* Social class
* Movement
* Voice
* gesture
* staging
* set
* Lighting
* Projection
* Original staging

Modelled 15 mark answer by teacherHomework – Same question for each scene (3 x 15 mark question)Section A question – Explain how at least one key scene can be designed for a Thrust stageYou should justify your ideas with reference to the original staging.In your answer refer to * The structure of the play
* The stage shape and audience position
* Your chosen production style
* Set and props (including use of colour)

**Lesson 2**Section BDiscuss three key scenes-Solidarity-Letter-breaking the strikeComplete guided notes on:* Costume
* Character
* Social class
* Movement
* Voice
* gesture
* staging
* set
* Lighting

*REMOTE LEARNING**Pupils follow an adapted powerpoint with attached knowledge organisers with details on for the scene notes.* |  |  |
| 2  | Lesson 1 & 2Section BUsing notes from week 1 and last termModelled answer by teacherHomeworkSection B QuestionsLesson 3Recall quiz on Command words, Drama terminology, key words and themes of Warhorse & Billy Elliot*REMOTE LEARNING**Pupils follow an adapted powerpoint with modelled answers but follow the same plan of learning* |   |  |
| 3 | Lesson 1Section AFocus on question 3 – 15 markerReminder on CharactersPerformance skillsVoice/movement/gestureUsing the three key scenes chosen in Lesson 1 create a bullet point list for main characters in each key sceneLesson 2Q3 questions – teacher to model an answer then pupils to complete a second question on Real Exam Time*REMOTE LEARNING**Pupils follow an adapted powerpoint with modelled answers using the same information**Ehopwood@hightunstall.hartlepool.sch.uk* |  |  |
| 4 | Lesson 1 & 2Practice Exam paper for Section A and Section B 1 hour 30 minutes (plus extra time for specific pupils)Lesson 3Reviewing the marked paper – making notes on any inaccuracies, correcting mistakes etc*REMOTE LEARNING**As above – pupils complete the exam paper at home and email it to**ehopwood@hightunstall.hartlepool.sch.uk* *for feedback* |   |  |
| 5 | Lesson 1 & Lesson 2Pupils are given specific questions dependent on their performance in the exam paper from last week to practice, make notes, revision practice etc*REMOTE LEARNING**Pupils follow an individualised lesson plan based on the completion of the exam paper last week.*  |   |  |
| 6 | Lesson 1 & 2Re watch Billy Eliot making any additional notes requiredTeacher to stop performance and comment specifically on design, staging, performance etcPractice QuestionSection B questionsTeacher to model answers*REMOTE LEARNING**.Pupils to follow an adapted powerpoint with a youtube version of Billy Eliot if no access to Amazon Prime.* |  |  |
| 7 | Section B focusLesson 1Real Exam Time questionsLesson 2DIRT on questions from Lesson 1Pupils to use note from teacher to improve answersLesson 3Pupils to create index cards on Section B questions for revision purposes over half term*REMOTE LEARNING**Pupils follow Lesson 1 with individualised Lesson 2 & 3 notes. Pupils given individualised slides on the powerpoint* |  |  |
| 1 | Lesson 1Exam timings, repeated quiz on command words, themes, costumes, performance skills, social class etc for Warhorse & Billy EliotLesson 2Section A & Section B 15 mark questionsReal Exam Time*REMOTE LEARNING**Pupils follow the learning at home with resources emailed as well as placed on Teams* |  |  |
| 2 | Lesson 1Pupils individually to focus on what they feel they need to go over with the support and assistance of teacherLesson 2Practice questions for individual pupils based on lesson 1Lesson 3Revision quiz on Warhorse & Billy Elliot*REMOTE LEARNING**Pupils to follow an individual programme of learning for Lesson 1 and 2 emailing the work back to* ehopwood@hightunstall.hartlepool.sch.uk  |  |  |
| 3 | Exam – provisionally 24th June |  |  |