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| **Topic**  **Communications Faculty- Curriculum Intent - Year 11 Revision Unit**  **Poetry – Power and Conflict** | **Criteria** | **R** | **A** | **G** |
| **Reading: Reading and responding to poetry** | * Show a clear understanding of languag*e* and structure * Select and apply textual detail to develop an effective response * Make accurate use of subject terminology * Understand how poets create meaning through language * Understand how poets create meaning through structure * Demonstrate a secure knowledge of contextual relevance to the poems * Demonstrate how the poems link together |  |  |  |
| **Reading: Wider exploration of language and structure** | * Explore wider meanings of language including implicit meanings * Explore wider meanings through structure including implicit meanings * Demonstrate an ability to compare poems successfully |  |  |  |

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| **Lesson** | **Learning Focus** | **Assessment** | **Image result for htcsKey Words** |
| **1** | What is Ozymandias about? How does the poet create meaning using language and structure? | Teacher led annotation | visage  covert  earnest  salient  strafes  colloquial  blockade  sepia  migrate  kamikaze  inference  implication |
| **2** | What is London about. How does the poet create meaning using language and structure? | Teacher led annotation |
| **3** | What is The Preude about? How does the poet create meaning using language and structure? | Peer assessment |
| **4** | What is My Last Duchess about? How does the poet create meaning using language and structure? | Self assessment |
| **5&6** | How do we use PEESEE to compare poems? Compare how power of nature is presented in Ozymandias and The Prelude – plan then write. | Extended Write |
| **8** | What is Storm on the Island about? How does the poet create meaning using language and structure? | Self-assess |
| **9** | What is The Charge of the Light Brigade about? How does the poet create meaning using language and structure? | Peer-assess |
| **10** | What is Exposure about? How does the poet create meaning using language and structure? | Annotations and questioning |
| **11** | What is Bayonet Charge about? How does the poet create meaning using language and structure? | Analysis of quotations |
| **12** | How does the poet present conflict in Bayonet Charge and one other poem you have studied? | Extended Write |
| **13** | What is War Photographer about? How does the poet create meaning? | Discussion and analysis |
| **14** | What is Poppies about? How does the poet create meaning using language and structure? | Self-assess |
| **16** | What is Remains about? How does the poet create meaning through language and structure? | Self-assess |
| **17** | What is The Emigree about? How does the poet create meaning? |  |
| **18** | What does a Kamikaze pilot do? How does the poet use language and structure to create meaning using language and structure? |  |
| **19** | Checking Out Me History – how does the poet create meaning through language and structure? |  |
| **20** | Tissue – how does this poem relate to the others? How is menaing created through language and structure. |  |
| **21** | Assessement prep and assessment |  |
| **22** | Making links between the poems |  |
| **23** | Assessment feedback |  |