**Y11 Music 2021, SUMMER TERM**

**HTCS Curriculum Intent**

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| **Week Beginning Date:** | **Lesson Activity**  Golden Nugget: to be able to recall key musical features from set-works and recognise these features aurally. | **Home Learning Activity** |
| **Week 1** | * Revision of set-work bell activity. * Recap of all set works starting with Aos1 Brandenburg concerto. * Students will participate in a number of activities to help them retain and comprehend key features of the set work. * Revision and recap of set works and unfamiliar music, which will include rhythm dictation, melodic dictation, chord recognition and cadence recognition. * Recap of all set works starting with Aos2 Killer Queen. * Students will participate in a number of activities to help them retain and comprehend key features of the set work. | * Students will continue to work on their aural skills utilising musictheory.net * They will also go over some of the activities that were not finished in the lesson, and complete 3 different revision activities from the Magenta sheet. |
| **Week 2** | * Revision of set-work bell activity. * Recap of all set works starting with Aos1 Pathetique. * Students will participate in a number of activities to help them retain and comprehend key features of the set work. * Revision and recap of unfamiliar music, which will include; rhythm dictation, melodic dictation, chord recognition and cadence recognition. * Recap Aos2 Music for a While. * Students will focus on the B question; writing an, evaluation of the set work and will compare and contrast the set work with a similar style piece and a more abstract piece. | * Students will continue to work on their aural skills utilising musictheory.net * They will also go over some of the activities that were not finished in the lesson, and complete 3 different revision activities from the Magenta sheet. * Students will prepare a presentation on unfamiliar music with a key focus that they will present to the class. (Folk music, Indian Classical music, Caribbean music, Latin American, Minimalism, Jazz and blues.) |
| **Week 3** | * Revision of set-work bell activity. * Recap of AoS 3 Defying Gravity, Music for Stage and Screen. * Students will participate in a number of activities to help them retain and comprehend key features of the set work. * Revision and recap of unfamiliar music, which will include; rhythm dictation, melodic dictation, chord recognition and cadence recognition. * Student presentations on unfamiliar music. * Recap of AOS4 Samba em preludio. * Students will participate in a number of activities to help them retain and comprehend key features of the set work | * Students will continue to work on their aural skills utilising musictheory.net * They will also go over some of the activities that were not finished in the lesson, and complete 3 different revision activities from the Magenta sheet. |
| **Week 4** | * Revision of set-work bell activity. * Recap of AoS 3 Rebel Blockade Runner. * Students will participate in a number of activities to help them retain and comprehend key features of the set work. * Revision and recap of unfamiliar music, which will include; rhythm dictation, melodic dictation, chord recognition and cadence recognition, and instrument recognition. * Recap of AoS 4 Release. * Students will participate in a number of activities to help them retain and comprehend key features of the set work. |  |
| **Week 5** | * Revision of set-work bell activity. * Students will select the set work that they least like and prepare a presentation on it for the class. * Students will select one aspect of unfamiliar music and prepare a workshop on how other students could tackle this aspect of music. | * Students will select 4 set works and listen to them, thinking about all the key features and elements of music used in them. * Students will focus on texture and how texture is used in every set work ready to discuss as a class. |
| **Week 6** | * Revision of set-work bell activity. * Students will deliver their presentations, workshops and will participate in revision games. | * Students will be given bespoke final packages for their last week of revision before their exam. |